

<b>Subject</b>	English Language 3	<b>Course Code</b>	EN262	<b>Theoretical</b>	4 hrs / wk
<b>Semester</b>	3	<b>Prerequisite</b>	EN161	<b>Practical</b>	0 hrs / wk

<b><u>Program Learning Component</u></b>	
<b>Week 1-5</b>	<b>3. Grammar:</b>
	<ul style="list-style-type: none"> <li>* <b>Tenses</b> <ul style="list-style-type: none"> <li>** Present perfect continuous</li> <li>** Past perfect continuous</li> <li>** Future perfect continuous</li> </ul> </li>   <li>* <b>If clause</b> <ul style="list-style-type: none"> <li>** Probable conditions</li> <li>** Improbable conditions</li> <li>** Impossible conditions</li> </ul> </li>   <li>* <b>Gerund</b> <ul style="list-style-type: none"> <li>** As subject</li> <li>** After prepositions</li> <li>** The perfect gerund</li> <li>** The passive gerund</li> <li>** Direct and indirect speech (reported speech)</li> </ul> </li> </ul>
<b>Week 6-10</b>	<b>10. COMPREHENSION:</b>
	<ul style="list-style-type: none"> <li>* 8 units of (oxford of computing)</li> <li>* Using dictionary</li> </ul>
<b>Week 11-14</b>	<b>11. BASIC LOGIC GATES:</b>
	<ul style="list-style-type: none"> <li>* <b>The mechanics of composition</b> <ul style="list-style-type: none"> <li>** Methods of starting</li> <li>** Continuity and paragraphing</li> <li>** Methods of ending</li> <li>** Some types of composition</li> <li>** Language and style</li> </ul> </li> </ul>

**\* Spelling and pronunciation**

\*\* (ce,ci,ti) before a vowel have the sound of (sh) as in cetaceans  
,gracious ,motion,partial

\*\* (si ) after an accented vowel , is pronounced like (zh) confusion

\*\* When (ci,ti )precede similar combination as in Pronunciation  
negotiation

\*\* (h) after (r) has no sound as in rhyme

\*\* (W) before (r) is silent as in write , wrong

\*\* (P) before (s) is mute as in psychology

**Course Assessment:**

Course Work	Mid-Term Tests	Final Exam Practical
10	30	60